

**The 105th Annual Conference of
The Society for the Advancement of
Scandinavian Studies
in Columbus, OH
7-9 May 2015**

In collaboration with
The Department of Germanic Languages and Literatures at
Ohio State University

The Scandinavian Program and the European Union Center at the University
of Illinois at Urbana-Champaign

and

the Department of Scandinavian Studies at
the University of Wisconsin-Madison

***Presidential Theme:
Indigenous Discourses, Methodologies, and Histories***

SCHEDULE OF EVENTS

THURSDAY MAY 7

7:00 AM to 12:00 PM. Optional excursion to [Newark Earthworks of Ohio](#). Fee includes breakfast buffet, bus transportation to and from the Hilton Columbus Downtown, and docent-led tour. Bus departs from the Hilton's lobby entrance.

1:00 PM – 4:00 PM. SASS Executive Council Meeting. Edward Parker Hayden Board Room Hilton Columbus Downtown.

3:00 PM – 7:00 PM. Conference Registration. Hilton Columbus Downtown.

4:00 PM – 5:00 PM. Ibsen Society Council Meeting. Edward Parker Hayden Board Room. Hilton Columbus Downtown.

5:00 PM – 6:00 PM. Society for Historians of Scandinavia (SHS) Executive Meeting. Edward Parker Hayden Board Room. Hilton Columbus Downtown.

7:00 PM – 8:30 PM. Keynote Speech. Elijah Pierce Room B. The Hilton Columbus Downtown

Title: "The Global Futures—and Pasts—of Indigenous Studies"

Speaker: Dr. Chadwick Allen. Professor of English and American Indian Studies. The Ohio State University.

8:30 PM – 10:00 PM. Welcome Reception. Elijah Pierce Room A. The Hilton Columbus Downtown.

Sponsors: The American Scandinavian Foundation and SASS

FRIDAY MAY 8

7:30 AM – 8:00 AM. Shuttles from Hilton Columbus Downtown to The Ohio Union. Shuttles depart from the Hilton's lobby entrance.

8:00 AM – 5:00 PM. Conference Registration. The Ohio Staters Inc. Traditions Room, 2nd Floor.

8:30 AM – 5:00 PM. Book Exhibit. The Ohio Staters Inc. Traditions Room, 2nd Floor.

8:30 AM – 10:00 AM. SESSION 1 (concurrent panels). The Ohio Union, 2nd and 3rd Floor.

10:00 AM – 10:15 AM. Coffee break. The Ohio Staters Inc. Traditions Room, 2nd Floor.

10:15 AM – 11:45 AM. SESSION 2 (concurrent panels). The Ohio Union, 2nd and 3rd Floor.

12:00 PM – 1:15 PM. Lunches. ASTRA, Finnish Scholars, and DANA. The Ohio Union, Lower Level and 2nd Floor.

1:15 PM – 2:45 PM. SESSION 3 (concurrent panels). The Ohio Union, 2nd and 3rd Floor.

2:45 PM – 3:00 PM. Coffee break. The Ohio Staters Inc. Traditions Room, 2nd Floor.

3:00 PM – 4:30 PM. SESSION 4 (concurrent panels). The Ohio Union, 2nd and 3rd Floor.

4:45 PM – 6:15 PM: Shuttles from the Ohio Union to The Hilton Columbus Downtown.

4:45 PM – 6:00 PM. Roundtable discussion: *Indigenous Discourses, Methodologies, and Histories*. The Ohio Union, Senate Chamber, 2nd Floor.

Moderator: Tom Dubois (University of Wisconsin)

Participants: Chadwick Allen, The Ohio State University; Harald Gaski (The University of Tromsø - The Arctic University of Norway); Troy Storfjell (Pacific Lutheran University); and Kirsten Thisted (University of Copenhagen)

6:00 PM – 6:15 PM. Shuttles from the Ohio Union to The Hilton Columbus Downtown.

7:30 PM – 8:30 PM. Pre-Concert Drinks Reception. The Hilton Columbus Downtown.

Sponsor: The Nordic Heritage Museum.

8:30 PM – 10:00 PM. Concert: Ulda, a Finnish-Sami Yoik Band. Bellows Ballroom. The Hilton Columbus Downtown.

SATURDAY MAY 9

7:30 AM – 8:00 AM. Shuttles from Hilton Columbus Downtown to The Ohio Union. Shuttles depart from the Hilton's lobby entrance.

8:00 AM – 5:00 PM. Conference Registration. The Ohio Staters Inc. Traditions Room, 2nd Floor.

8:00 AM – 5:00 PM. Book Exhibit. The Ohio Staters Inc. Traditions, 2nd Floor.

8:00 AM – 9:30 AM. SASS Business Meeting. The Ohio Union, Cartoon Room II, 3rd Floor.

9:30 AM – 11:00 AM. SESSION 5 (concurrent panels). The Ohio Union, 3rd Floor.

11:00 AM – 11:15 AM. Coffee break. The Ohio Staters Inc. Traditions Room, 2nd Floor.

11:15 AM – 12:45 PM. SESSION 6 (concurrent panels). The Ohio Union, 3rd Floor.

1:00 PM – 2:15 PM. Lunches. Society of Historians of Scandinavia, NORTANA, and the Women's Caucus. The Ohio Union, 2nd and 3rd Floor.

2:15 PM – 3:45 PM. SESSION 7 (concurrent panels). The Ohio Union, 3rd Floor.

3:45 PM – 4:00 PM. Coffee break. The Ohio Staters Inc. Traditions Room, 2nd Floor.

4:00 PM – 5:30 PM. SESSION 8 (concurrent panels). The Ohio Union, 3rd Floor.

5:30 PM – 5:45 PM. Shuttles from the Ohio Union to The Hilton Columbus Downtown.

6:00 PM – 7:00 PM. Cash bar. Elijah Pierce Pre-Function Room. The Hilton Columbus Downtown.

7:00 PM – 2:00 AM. Dinner and dance. Music provided by DJ Tim Williams. Elijah Pierce Ballroom. The Hilton Columbus Downtown.

DETAILED CONFERENCE SCHEDULE

Friday 8:30 AM – 10:00 AM: Concurrent Panels

SESSION 1.1

SENATE CHAMBER

Stream 1: Presidential Theme- Indigenous Discourses, Methodologies, and Histories

Title: Sami Cultural Practices and Representations

Introduction: Harald Gaski (The University of Tromsø - The Arctic University of Norway)

- ❖ Noruun Askeland (Buskerud and Vestfold University College): "Metaphor and Identity in Sami Literature"
- ❖ Karin Eriksson (University of Washington): "Representations of the Sámi in Swedish Picture books for Children"
- ❖ Commentary and Response: Harald Gaski (The University of Tromsø - The Arctic University of Norway)

SESSION 1.2

BARBIE TOOTLE ROOM

Stream 5: Scandinavian Immigrants and the Ethnic Other

Title: The Press and the Ethnic "Other"

Moderator: Terje M. Hasle Joranger (University of Oslo)

- ❖ Daron Olson (Indiana University East): "Through the Eyes of *Skandinaven*: Norwegian-Americans Encounter Chicago's Non-Scandinavians, 1904-1930"
- ❖ Ulf Jonas Björk (Indiana University): "Black Peril: Chicago's Swedish Press, the Great Migration, and the 1919 Race Riot"
- ❖ Jens Björk Andersson (Linneaus University): Whiteness

SESSION 1.3

HAYS CAPE ROOM

Stream 7: Scandinavian Narratives of Guilt and Privilege in an Age of Globalization

Title: Guilt, Nation, and Gender

Moderator: Andrew Nestingen (University of Washington)

- ❖ Elisabeth Oxfeldt (University of Oslo): "'Jag kommer från skitland och du kommer från lyxland": Ugly Encounters between Scandinavian and Global Women"

- ❖ Amanda Doxtater (University of Oregon): "Nobody's mommy... Nobody's Guilt?"
- ❖ Liina-Ly Roos (University of Washington): "'She will take care of it all and I will give her Sweden": Satire and Swedish Consciousness in Tomas Alfredson's *Torsk på Tallinn*"

SESSION 1.4

TAYNA R. RUTNER ROOM

Title: Performance: Theory and Practice

Moderator: Leonardo Lisi (Johns Hopkins University)

- ❖ Wade Hollingshaus (Brigham Young University): "Art into Life: Erkki Kurenniemi and Performance Philosophy"
- ❖ Robert Greer (City University of New York): "Miss Julie at Mardi Gras"
- ❖ Nate Kramer (Brigham Young University): "Comings and Goings: Performing Repetition in Kierkegaard's Theater of Memory"

SESSION 1.5

ROSA M. AILABOUNI ROOM

Title: Reconfiguring Early Scandinavian Modernism

Moderator: William Banks (University of Minnesota)

- ❖ Lasse Gammelgaard (Aarhus University): "The Psychiatry Debate of the 1890'ies and the Representation of Insanity: Helga Johansen's *Hinsides*"
- ❖ Benjamin Bigelow (UC-Berkeley): "Høiere op og dybere ind: Sigbjørn Obstfelder's Microscopic and Telescopic Vitalism"
- ❖ Robert Quist (Ferris State University): *Ett Drömspel* as Tragedy and Strindberg's Philosophy of Human Misery

SESSION 1.6

ROUND MEETING ROOM

Title: Medievalisms in Literature

Moderator: Kate Heslop (UC-Berkeley)

- ❖ Ian Thompson (UC-Berkeley): "Anders Sørensen Vedel and the Post-Reformation Danish Saxo"
- ❖ Colin Gioia Connors (University of Wisconsin-Madison): "'Frithiofs saga" vs. *Friðþjófs saga*: How Esaias Tegnér Reworked Medieval Material to Create Cultural Propaganda"
- ❖ Michelle Urberg (University of Chicago and University of Illinois): "Re-imagining St. Birgitta's Jerusalem Pilgrimage in Verner von Heidenstam's novel *Heliga Birgittas pilgrimsfärd*"

SESSION 2.1

SENATE CHAMBER

**Stream 1: Presidential Theme–
Indigenous Discourses, Methodologies, and Histories**

Title: Processes and Practices of Sami Writing

Moderator: Linda Haverty Rugg (UC-Berkeley)

- ❖ Troy Storfjell (Pacific Lutheran University): "Translation Is Ceremony: Sámi Poetics, Trans-Indigenous Criticism and Aagot Vinterbo-Hohr's Palimpsest"
- ❖ Lill Tove Fredriksen (The Arctic University of Norway): "'This Is Somehow Familiar To Me' – Cultural Sensitivity in Literary Analysis"
- ❖ John Weinstock (University of Texas-Austin): "Indigenous Writing: the case of Matti Aikio"

SESSION 2.2

BARBIE TOOTLE ROOM

Stream 5: Scandinavian Immigrants and the Ethnic Other

Title: Immigrant Encounters

Moderator: Daron W. Olson (Indiana University East)

- ❖ James P. Leary (University of Wisconsin-Madison): "Nordic Immigrant Encounters with Irish Americans in the Upper Midwest"
- ❖ Terje M. Hasle Joranger (University of Oslo): "A Localization of Culture? Ethnic Encounters in Two Norwegian Midwestern Villages, 1870-1970"
- ❖ Ann-Kristin Wallengren (Lund University): "Ingrid Bergman as Wartime Mediator. Swedish Immigrants as "the Same" in the OWI-film *Swedes in America*"

SESSION 2.3

HAYS CAPE ROOM

**Stream 7: Scandinavian Narratives of Guilt and Privilege
in an Age of Globalization**

Title: Guilt and Reconciliation

Moderator: Frode Helland (University of Oslo)

- ❖ Ebbe Volquardsen (University of Giessen): "Colonized or countrymen? Denmark's National Self-perception, Colonial Guilt, and the Prerogative of Representing History"
- ❖ Marie-Louise Rodén (Kristianstad University): "The Mouse that Roared: Modern Reassessments of Swedish Imperial Experience"

- ❖ Olavi Arens (Armstrong Atlantic State University): "Food and German Requisition Policy in Estonia during WW I"

SESSION 2.4

TANYA R. RUTNER ROOM

Stream 8: New Approaches to Nordic Cinemas

Title: Lars von Trier as Nordic Cinema Nodal Point

Moderator: Scott MacKenzie (Queen's University)

- ❖ Mark Sandberg (UC-Berkeley): "Apocalypse Then and Now: *Verdens Undergang* (1916) and *Melancholia* (2011)"
- ❖ Jakob Holm (University of Texas-Austin): "Strindberg, Trier, and the Spiritual World: An examination of the Disruption of the Rational Worldview in Scandinavian Modernity"
- ❖ Pétur Valsson (University of Washington): "Elevating the Ugly: Lars von Trier's Anti-Aesthetics"

SESSION 2.5

ROSA M. AILABOUNI ROOM

Title: Literary Environments in Medieval Literature

Moderator: Danielle Turner (California State University-Fullerton)

- ❖ Molly Jacobs (UC-Berkeley): "Rewriting Royal Critique in Thirteenth-century Norway"
- ❖ Todd Michelson-Ambelang (University of Wisconsin-Madison): "Defining Impairment, Defining Disability: Investigations on Impairments and Finding Disabilities in the Sagas and *bættir* of Icelanders"
- ❖ Russell Stepp (Cornell University): "Latin Literature in Early Iceland and the Dating of the *Fornaldarsögur*"

SESSION 2.6

ROUND MEETING ROOM

Title: Contemporary Scandinavian Poetry between Genres, Art, Forms, and Media

Moderator: Kjerstin Moody (Gustavus Adolphus College)

- ❖ Peter Stein Larsen (Aalborg University): "Contemporary Scandinavian Poetry between the Book and the Internet"
- ❖ Louise Mønster (Aalborg University): "Contemporary Poetry and the Question of Genre"
- ❖ Hans Kristian Rustad (Hedmark University College): "Photopoetry as self-representation? The impossibility of the writing (of) oneself in Tomas Espedal's *Mitt privatliv* (2014)"

- ❖ Rasmus Dahl Vest (Aalborg University): "Taking Matter into your own Hands - Craftsmanship and Mechanical Labor in Contemporary Scandinavian Poetry"

Friday 12:00 PM – 1:15 PM. Ticketed Lunches:
ASTRA (Student Alumni Council Room)
DANA (Ohio Staters Founders Room)
Finnish Scholars (Suzanne Scharer Room)

Friday 1:15 PM – 2:45 PM: Concurrent Panels

SESSION 3.1

SENATE CHAMBER

Stream 1: Presidential Theme- Indigenous Discourses, Methodologies, and Histories

Title: Negotiating History: Photography in Sami Culture

Moderator: John Weinstock (UT-Austin)

- ❖ Sigrid Lien (University of Bergen): "Assimilating the Wild and Primitive: Lajla and other Sámi Heroines in Norwegian fin de siècle-photography"
- ❖ Hilde Nielssen (University of Bergen): "Re-enactment of historical photographs in Sámi cultural activist blogs"
- ❖ Kjellaug Isaksen (University of Bergen): "Indigenous aesthetic and artistic practices: Sámi contemporary photography"

SESSION 3.2

BARBIE TOOTLE ROOM

Stream 5: Scandinavian Immigrants and the Ethnic Other

Title: Cultural Pluralism

Moderator: Tiina Haapakoski (Columbia University)

- ❖ Hanna Snellman (Helsinki University) and Lotta Weckstrom (UC-Berkeley): "Everyday Language Policies: Embodiment of Language-related Experiences of Finnish Women in Sweden - Two Generations Talk about Life at the Fringe of Society"
- ❖ Heather Short (University of Washington): "Who Gets to Wear a Bunad?: Insiders and Outsiders in Norwegian Bunad Tradition"

Stream 7: Scandinavian Narratives of Guilt and Privilege in an Age of Globalization

Title: Guilt and Global Mobility

Moderator: Elisabeth Oxfeldt (University of Oslo)

- ❖ Lill-Ann Körber (Department for Northern European Studies, Humboldt-University, Berlin): "To Have or Not To Have a Plane Ticket: Flying and Fleeing in Contemporary Scandinavian Literature"
- ❖ Kristian L. Sandberg (University of Oslo): "The Allegorical Potential of Guilty Men"
- ❖ Linda Haverty Rugg (UC-Berkeley): "ScanGuilt: Ecocrime and Scandinavian Crime Fiction"

Stream 8: New Approaches to Nordic Cinemas

Title: Nordic Auteurs: Bergman, von Trier, and Bier

Moderator: Arne Lunde (UCLA)

- ❖ Arne Lunde (UCLA): "Monika, the Story of a Bad Girl!: Sexploitation, Art, and Bergman's *Summer with Monika* in America and France in the Fifties"
- ❖ Linda Badley (Middle Tennessee State University): "Apocalyptic Sublime or "Super Kitsch"? *Melancholia*'s Tjolöholm and Junk-Space Theory"
- ❖ Mimi Nielsen (University of Washington): "A Passionate Pursuit: Claims for Auteurship in Susanne Bier's Oeuvre"

Stream 4: Comparative and Applied Language

Title: Language in Culture

Moderator: Louis Janus (University of Minnesota)

- ❖ Ulrika Serrander (University of Gävle): "Describing Gender Equality in Sweden- Challenges in Creating Educational Materials in Swedish as a Foreign Language"
- ❖ Ilmari Ivaska (University of Washington): "Motivation, Vision, and Future-self L2 Images Among Students of Scandinavian and Baltic languages"

Title: Eco-Criticism and Art

Moderator: Verena Hoefig (UC-Berkeley)

- ❖ Thor J. Mednick (University of Toledo): "Framing the Anthropocene: Land-Use and Landscape in Nineteenth-Century Denmark"
- ❖ Jens Monrad (University of British Columbia): "Jamming the cultural canon. SUPERFLEX and the Danish state of conceptual art"

Friday 3:00 PM – 4:30 PM: Concurrent Panels

**Stream 1: Presidential Theme-
Indigenous Discourses, Methodologies, and Histories**

Title: Entangled Encounters: Sami and Native Americans

Moderator: Thomas DuBois (University of Wisconsin-Madison)

- ❖ Karen V. Hansen (Brandeis University): "Entangled Encounters, Reciprocity, and Oral Traditions: Dilemmas in the Field"
- ❖ Gunlög Fur (Linneaus University): "Indians and Immigrants – Entangled Histories, Difficult Memories"
- ❖ Tim Frandy (University of Wisconsin-Madison): "Why They Hid Their Drums in the Mountains: Cultural Reclamation Within the North American Sámi Siida"

Stream 5: Scandinavian Immigrants and the Ethnic Other

Title: Ethnicity and Literature

Moderator: Olivia Gunn (Pacific Lutheran University)

- ❖ Melissa Gjellstad (University of North Dakota): "«Vi havde aldrig drømt om, at der i Norge skulde eksistere et saa eiendommeligt udseende Folk.» Norwegian Immigrants' Encounter with Others in Karl Jakob Skarstein's *Krigen mot Siouxene*"
- ❖ Sarah Reed (University of Wisconsin-Madison): "'The important fact is that I always *felt* Danish': Preserving Ethnic Memory in Virginia Sorensen's Mormon Novels"

SESSION 4.3

HAYS CAPE ROOM

Title: Travel Writing

Moderator: Mark Safstrom (University of Illinois)

- ❖ Charlotte Abney (Yale University): "Defining the Swedish Landscape: The Geological Travelogues of Wilhelm Hisinger"
- ❖ Glenn Kranking (Gustavus Adolphus College): "Venturing into the Bear's Den"
- ❖ Carl Rahkonen (Indiana University of Pennsylvania): "The Contributions of Giuseppe Acerbi and Anders Skjöldebrand to the Knowledge of Early Finnish Folk Music"

SESSION 4.4

TANYA R. RUTNER ROOM

Stream 8: New Approaches to Nordic Cinemas

Title: From Periphery to Center: Alternative Nordic Cinemas and Histories

Moderator: Ursula Lindqvist (Gustavus Adolphus College)

- ❖ Lynn R. Wilkinson (University of Texas-Austin): "From Stage to Street to Screen: Emma and Urban Gad on the *Flâneuse*"
- ❖ Elizabeth Alexander (University of Texas-Austin): "Zozo's Diasporic Filmmaking and Fares's Accented Cinema"
- ❖ Ursula Lindqvist (Gustavus Adolphus College): "The New Nordic Avant-Garde"

SESSION 4.5

ROSA M. AILABOUNI ROOM

Stream 4: Comparative and Applied Language

Title: Techniques of Language Learning

Moderator: Joseph White (Montgomery College)

- ❖ Sirpa Tuomainen (UC-Berkeley): "Skyping with Finland – Authentic Language Use with the Help of Technology"
- ❖ Louis Janus (University of Minnesota): "Distance Education in Reading Scandinavian Languages"

SESSION 4.6

ROUND MEETING ROOM

Title: Eco-literature and Eco-Criticism

Moderator: Christopher Oscarson (Brigham Young University)

- ❖ Evan Patrick Wright (University of Washington): "Tilling the Soil *Under the North Star*: Tools in the Hands of Väinö Linna's Peasants from Ditch-digger to Heidegger"
- ❖ Anna Rühl (University of Washington): "Jeg vil gjerne skrive som en kvinne" – Nature, Place, and Gender in Tomas Espedal's *Imot kunsten* (2009)

- ❖ Jenna Coughlin (UC-Berkeley): "Describing Decomposition: Ecological Gestalts in 20th-Century Norwegian Poetry"

Friday 4:45 PM – 6:00 PM: Roundtable Discussion

Indigenous Discourses, Methodologies, and Histories.

The Ohio Union, Senate Room, 2nd Floor.

Moderator: Tom Dubois (University of Wisconsin)

Participants: Chadwick Allen, The Ohio State University; Harald Gaski (The University of Tromsø - The Arctic University of Norway); Troy Storjell (Pacific Lutheran University); and Kirsten Thisted (University of Copenhagen)

Saturday 8:00 AM – 9:15 AM: SASS Business Meeting

The Ohio Union, Cartoon Room II, 2nd Floor.

Saturday 9:30 AM – 11:00 AM: Concurrent Panels

SESSION 5.1

SENATE CHAMBER

Stream 3: Futures of the Arctic

Title: Imagining the Arctic Environments of the Future

Moderator: Lisa Bloom (UC-San Diego)

- ❖ Scott MacKenzie (Queen's University): "*Polar Life, Expo '67 and the Circumpolar North*"
- ❖ Christopher Oscarson (Brigham Young University): "Toxicity and Wilderness: The Arctic in Scandinavian Film"
- ❖ Dag Avango (KTH Royal Institute of Technology) and Peder Roberts (KTH Royal Institute of Technology): "Industrial Heritage and the Construction of Arctic Futures"

SESSION 5.2

BARBIE TOOTLE ROOM

Stream 6: Encountering the Supernatural in Scandinavian Literature, Folklore, Film and Art

Title: The Supernatural in Old Norse Myth and Legend 1

Moderator: Michelle A. Nordtorp-Madson (University of St. Thomas)

- ❖ Mart Kuldkepp (University of Tartu): "Encounters with the Supernatural in the Sagas of Icelanders: Real or Unreal?"

- ❖ Miriam Mayburd (University of Iceland): "When Bodies Become Tools of their Tools: Magic Swords in the Icelandic Sagas"
- ❖ Amber Rose (University of Wisconsin-Madison): "The Legend of the Witch in Scandinavia: Confessionalism, Gender, and Mediating Culture"

SESSION 5.3

HAYS CAPE ROOM

Stream 7: Scandinavian Narratives of Guilt and Privilege in an Age of Globalization

Title: Bodily Solidarity

Moderator: Ellen Rees (University of Oslo)

- ❖ Kristina L. Iversen (University of Oslo): "Guilt and Nordic Exceptionalism – Reading Non-white Narratives on Race and Racism in Scandinavia"
- ❖ Andrew Nestingen (University of Washington): "'Finns are a Nation that Knows How to Vomit': History, Privilege, and Guilt"
- ❖ Christian Gullette (UC-Berkeley): "Primitive Accumulation: Race, Legitimate Knowledges, and the Neoliberal Subject of Capacity in Ruben Östlund's *Play*"

SESSION 5.4

TANYA RUTNER ROOM

Title: Music and Nationalism

Moderator: Benjamin Teitelbaum (University of Colorado)

- ❖ Jason Schroeder (University of Wisconsin-Madison): "Whose Land Is This Land? Parodying Johan Ludvig Runeberg's Patriot Songs"
- ❖ Kevin Jenson (University of Washington): "Danish Jazz: Forging Authenticity in a Borrowed Art Form"
- ❖ Mikael Varjo (UC-Berkeley): "The Use of Traditional Proverbs and Phrases in Contemporary Popular Music in Finland"

SESSION 5.5

ROSA M. AILABOUNI ROOM

Title: Childhood and Family

Moderator: Susan Brantly (University of Wisconsin-Madison)

- ❖ Kjerstin Moody (Gustavus Adolphus College): "'A Living Home': Conceptions of Childhood in the Paintings of Carl Larsson's Sundborn"
- ❖ Ida Moen Johnson (UC-Berkeley): "Ironic Illustrations in Tove Jansson's *Sent i november*"
- ❖ Jenny Björklund (Uppsala University): "Liberating Love from the Prison of Patriarchy: Nuclear Families and Other Families in Maria Sveland's Novels"

Title: American Receptions

Moderator: Erika K. Jackson (Colorado Mesa University)

- ❖ Margaretha Fahlgren (Uppsala University) and Anna Williams (Uppsala University): "Reception and the image of Sweden abroad"
- ❖ Dag Blanck (Uppsala University and Augustana College-Rock Island): "Sweden in the United States: The Role of Scandinavian Studies in U.S. universities"
- ❖ David Jessup (Gustavus Adolphus College): "The American Reception of Bjørnstjerne Bjørnson"

Title: Dystopias, Otherness, and Nothingness

Moderator: Julie K. Allen (University of Wisconsin-Madison)

- ❖ Theo Malekin (University of Illinois): "Dystopias in Swedish Science Fiction"
- ❖ Désirée Ohrbeck (University of Washington): "Jehovah's Witnesses as Other in Niels Arden Oplev's Movie *Worlds Apart*"
- ❖ Leonardo Lisi (Johns Hopkins University): "Nil admirari: Art and Nihilism in Kierkegaard"

Saturday 11:15 AM – 12:45 PM: Concurrent Panels

Stream 3: Futures of the Arctic**Title: Arctic Futures Through Politics and Policy**

Moderator: Scott MacKenzie (Queen's University)

- ❖ Justiina Dahl (European University Institute): "Promise of the Periphery: Future of the Arctic seen Through Histories of the Arctic that Never Were"
- ❖ Rasmus Gjeddsø Bertelsen (The Arctic University of Norway and Aalborg University): "Strategic Futurology of the Arctic"
- ❖ Anna Stenport (University of Illinois) and Illias Bolaris (University of Illinois): "The EU and the Arctic"
- ❖ Mark Safstrom (University of Illinois): "Teaching Arctic Studies through Svalbard's Public History: Opportunities and Challenges"

**Stream 6: Encountering the Supernatural
in Scandinavian Literature, Folklore, Film and Art**

Title: The Supernatural in Old Norse Myth and Legend 2

Moderator: Miriam Mayburd (University of Iceland)

- ❖ Michelle A. Nordtorp-Madson (University of St. Thomas): "Whither the Otter: of Magic, Murder, and Fashionable Fur"
- ❖ Sara Stuart (Independent Scholar): "Skins of a Monster: A Study of Bodily Alteration in the Norse Undead"

**Stream 7: Scandinavian Narratives of Guilt and Privilege
in an Age of Globalization**

Title: Ethics and Responsibility

Moderator: Lill-Ann Körber (Department for Northern European Studies, Humboldt-University, Berlin)

- ❖ Meryl Shriver-Rice (Miami Dade College): "Doctors Without Borders, African Sex Trafficking, Indian Orphans, and Danish Privilege and Responsibility"
- ❖ Julianne Yang (University of Oslo): "*War and Imperialism in Andersson's Songs from the Second Floor* (2000) and *A Pigeon Sat on a Branch Reflecting on Existence* (2014)"
- ❖ Ylva Frøjd (University of Oslo): "Educational Narratives of Guilt and Privilege"

Stream 2: Scandinavian Crime Fiction in the 21st Century

Title: Crime Fiction and Society

Moderator: Olof Hedling (Lund University)

- ❖ Ivars Orehovs (University of Latvia): "The Motive of Geopolitical Responsibility in the Novels by Henning Mankell: *The Dogs of Riga* (1992/2001) and *The Troubled Man* (2009/2011)"
- ❖ Bente Aamotsbakken (Buskerud and Vestfold University College): "Karin Fossum's novel *When the Devil Holds the Candle* – mirroring the "everyday" society in Norway"
- ❖ Jacky Collins (Northumbria University): "Icelandic Noir: Contrasting prisms of light piercing the darkness"

Title: The Real, Imagined Lives of Norwegian Mothers

Moderator: Melissa Gjellstad (University of North Dakota)

- ❖ Anna Peterson (Luther College): "Et skjærende misforhold mellom lovens hensikt og dens virkninger:" Single Mothers Respond to the Castberg Laws, 1916-1940"
- ❖ Olivia Gunn (Pacific Lutheran University): "Alberte's Bourgeois Womb: Race and the Limits of *La Bohème* in Cora Sandel's Trilogy"
- ❖ Marit Barkve (University of Wisconsin-Madison): "The Other Mother: Exploring Representations of Maternalism in Norwegian Multicultural Literature"

Title: The Politics of Culture

Moderator: Rochelle Wright (University of Illinois)

- ❖ Dean Krouk (St. Olaf College): "Political Memory in Kjartan Fløgstad's *Grense Jakobselv*"
- ❖ Tim Cochrane (University of Wisconsin-Madison): "Negotiations with August Strindberg in Contemporary Swedish Graphic Novels"
- ❖ Benjamin R. Teitelbaum (University of Colorado-Boulder): "Against a Society Most Modern: Right-Wing Orientalism in Contemporary Scandinavia"

Title: The World of Images of the Scandinavian Rune Stones

Moderator: Anne-Sofie Gräslund (Uppsala University)

- ❖ Lise Gjedssø Bertelsen (Uppsala University): "Introduction to the World of Images of the Scandinavian Rune Stones"
- ❖ Peter Pentz (National Museum of Denmark): "'Face-masks' - representing original masks or just faces?"
- ❖ Kate Heslop (UC-Berkeley): "'Frame' and 'content' on pictorial rune stones"
- ❖ Anne-Sofie Gräslund (Uppsala University): "Christian Images on Late Viking Age Rune Stones of Scandinavia - Sometimes a Question of Syncretism?"

1:00 PM – 2:15 PM. Ticketed Lunches:

NORTANA (Student Council Alumni Room)

Society of Historians of Scandinavia (Ohio Staters Founders Room)

The Women's Caucus (Suzanne Scharer Room)

SESSION 7.1

SENATE CHAMBER

Stream 3: Futures of the Arctic

Title: Media Hybridization and the Futures of the Arctic

Moderator: Rasmus Gjeddsø Bertelsen (The Arctic University of Norway and Aalborg University)

- ❖ Lisa Bloom (UC-San Diego): "Archives of Knowledge and Potential Disappearances in the Anthropocene – Arctic and Antarctic Landscapes in the Work of Amy Balkin"
- ❖ Judit Hersko (California State University-San Marcos): "Excerpts from Anna's Arctic Archives"
- ❖ Kenny Lull (University of Wisconsin-Madison): "Digital Representations of the Arctic: Voices From Inside and Outside of Greenland"

SESSION 7.2

BARBIE TOOTLE ROOM

Stream 6: Encountering the Supernatural in Scandinavian Literature, Folklore, Film and Art

Title: The Supernatural in Modern Scandinavian Literature and Culture

Moderator: Mart Kuldkepp (University of Tartu)

- ❖ Gantt Gurley (University of Oregon): "Re-imagination as Jewish Fantasy in Meir Aaron Goldschmidt"
- ❖ Kyle Korynta (University of Washington): "Varulv på loftet, the Strange Case of J. G. Borkman"
- ❖ Jay Lutz (Oglethorpe University): "Östergren's Versatile Loki as Transgressor"

SESSION 7.3

HAYS CAPE ROOM

Title: Re-envisioning History through Material and Visual Culture

Moderator: Michelle Urberg (University of Chicago and University of Illinois)

- ❖ Leslie Anderson-Perkins (Indianapolis Museum of Art): "In His Father's Shadow: The Artist Dines Carlsen Reconsidered"
- ❖ Gypsy Teague (Clemson University): "Early Norse Navigational Devices"
- ❖ Sallie Anna Steiner (University of Wisconsin-Madison): "Economies of Fiber: Sunnfjord Norway"

Stream 2: Scandinavian Crime Fiction in the 21st Century**Title: Nordic Noir: Crossing Borders (film and television)**

Moderator: Kerstin Bergman (Lund University)

- ❖ Nete Schmidt (University of Wisconsin-Madison): "Crossing 'The Bridge.' Female and Male Physicality and Language"
- ❖ Olof Hedling (Lund University): "A Relative Success? Notes on the circulation and wider reception of Scandinavian Crime"
- ❖ Dustin Smith (University of Illinois): "Little Local Murders? -- Investigating Regional Identities in German and Scandinavian Crime Fiction"

Title: Conflicted Identities in Contemporary Norway

Moderator: Marit Barkve (University of Wisconsin-Madison)

- ❖ Milda Halvorson (Concordia College-Moorhead): "Theatre of Terrorism: Christian Lollike's *Manifesto 2083*"
- ❖ Maren A. Johnson (Luther College): "Narrating Norway: *Lilyhammer* and the Imagination of Norway"
- ❖ Rennesa Jessup (Minnesota State University-Mankato): "Academic Angst and the Norwegian Novel"

Title: The Novelty of Modern Scandinavian Literature

Moderator: Peter Stein Larsen (Aalborg University)

- ❖ Julie K. Allen (University of Wisconsin-Madison): "Brandes' Literary 'Problems': Anthropocentric Individualism and the Generic Possibilities of the Modern Breakthrough"
- ❖ William Banks (University of Minnesota): "Hans Kirk and the Collective Novel"

Title: Myth and Reality in Saga Literature

Moderator: Maja Bäckvall (Harvard University)

- ❖ Kimberly Ball (UCLA): "Iðunn's Apples and the Mead of Poetry"
- ❖ Jonas Wellendorf (UC-Berkeley): "The Byzantine Gods of Saxo Grammaticus"
- ❖ Jóhanna Katrín Friðriksdóttir (The Árni Magnússon Institute for Icelandic Studies and Harvard University): "Identities – Real and Imagined – in *Mágus saga* and *Mágus rímur*"

Saturday 4:00 PM – 5:30 PM: Concurrent Panels

SESSION 8.1

ROSA M. AILABOUNI ROOM

Title: Icelandic Identities in Medieval Literature

Moderator: Todd Michelson-Ambelang (University of Wisconsin-Madison)

- ❖ Carl Olsen (UCLA): "Anxiety of Space and Place in Old Norse Literature"
- ❖ Verena Hoefig (UC-Berkeley): "A Pre-Modern Nation? Icelandic Ethnogenesis and its Mythical Foundations"
- ❖ Elizabeth M. Swedo (Western Oregon University): "The Miklibær Church Caper: Church Sanctity, Property, and Community in Late Medieval Iceland"

SESSION 8.2

BARBIE TOOTLE ROOM

**Stream 6: Encountering the Supernatural
in Scandinavian Literature, Folklore, Film and Art**

Title: Kierkegaard and the Supernatural

Moderator: Gantt Gurley (University of Oregon)

- ❖ Jesse Niess (Neumann University) and Matthew Brake (George Mason University): "Kierkegaard and the Esthetic: A's Use of Norse Mythology in *Either/Or*"
- ❖ Troy Wellington Smith (University of Mississippi): "The Wonderful Lamp of Freedom: Encountering the Supernatural of *Arabian Nights* and Oehlenschläger's *Aladdin* in Kierkegaard"
- ❖ Matthew Brake (George Mason University): "Mediated Subjectivity: Kierkegaard and Socrates' *Daimon*"

SESSION 8.3

HAYS CAPE ROOM

Ibsen Society of America

Title: Recent Ibsen Research

Moderator: Mark Sandberg (UC-Berkeley)

- ❖ Svein Henrik Nyhus (University of Oslo): "Ibsen in America"
- ❖ Frode Helland (University of Oslo): "Ibsen in Practice: Two innovative versions of *A Doll's House* (Mabou Mines & Teatro la Maria)"
- ❖ Ellen Rees (University of Oslo): "Peer Gynt in Frames and Gutters"
- ❖ Sandra Saari (Rochester Institute of Technology): "Rebekka Enabled or Ennobled"

Stream 2: Scandinavian Crime Fiction in the 21st Century

Title: Gender, Genre, Location

Moderator: Nete Schmidt (University of Wisconsin-Madison)

- ❖ Sarah Ljungquist (University of Gävle): "Salander Masculinity: A Critical Discussion of the Effectiveness of Lisbeth Salander as Feminist Messenger in the Millennium Trilogy"
- ❖ Kerstin Bergman (Lund University): "A Gothic Revival in Swedish Crime Fiction: The Theorin Example"

Title: Being Native American in Ohio and at OSU: A Roundtable

Moderator: Troy Storfjell (Pacific Lutheran University)

Ohio State University Participants: Christine Ballangee Morris, Melissa Beard, Marti Chaatsmith, John Low, Lucy Murphy, Shannon Gonzales Miller, and Daniel Rivers



Thank you!

The Society for the Advancement of Scandinavian Study gratefully acknowledges the support of the following sponsors of the 2015 conference:

The American-Scandinavian Foundation

The Nordic Heritage Museum

ScanDesign Foundation

North Park University

The Vorman-Anderson Fund in the Department of Germanic Languages and Literatures, Ohio State University

The Film Studies Program, Ohio State University

The Center for Medieval and Renaissance Studies, Ohio State University

The Center for Folklore Studies, Ohio State University

The European Union Center at the University of Illinois, through its National Resource Center Title VI grant and through its European Union Center of Excellence Grant

Department of Scandinavian Studies, University of Wisconsin-Madison

Center for European Studies, University of Wisconsin-Madison